

Polska efter "Stor-Mats", även kallad "Skifva", Östansjö, Ore,
från vilken soldaten Hans Dalfors 1818-1900, Dalbyn, Ore, lärt den,
och upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore
Ur Nils Andersson, "Svenska låtar", Dalarna

40. POLSKA

efter Dalfors, som lärt den av Stor-Mats (»Skifva»)

$\text{♩} = 108$

The musical score consists of five staves of music in 3/4 time, with a tempo marking of quarter note = 108. The key signature has one sharp (F#). The first staff begins with a 'V' ornament. The second staff also features a 'V' ornament. The third staff includes a first ending bracket. The fourth staff has a second ending bracket and a 4/4 time signature change. The fifth staff contains first and second ending brackets. The piece concludes with a double bar line.